

ABHISHEK BHARDWAJ
ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH
MAHARAJA BIJLI PASI GOVERNMENT P.G. COLLEGE, ASHIANA, LUCKNOW
ACADEMIC CALENDAR FOR UG (SEMESTER I, III AND V) 2024-25

S. No	CLASS/SEMESTER	PAPER/UNIT	UNIT	TOPIC NAME	WEEKLY/ MONTHLY PLAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEMESTER I	PAPER-1: POETRY (A) [SHAKESPEARE TO 18thCENTURY]	UNIT II	William Shakespeare: "True Love"* Michael Drayton: "Since There's No Help"* John Milton: "On His Blindness"*	OCTOBER 2024 (FIRST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about 16 th Century characteristic features, and Metaphysical poetry of 17 th century.	ASSIGNMENT/ TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			UNIT III	Alexander Pope: Lines on Addison from "An Epistle to Dr. Arbuthnot"*	OCTOBER 2024 (LAST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the neo-classical age and the main features of neoclassical poetry.	ASSIGNMENT/ TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
2.	B.A. II SEMESTER III	PAPER-5: POETRY (B) [ROMANTICS & VICTORIANS]	UNIT III	G.G. Byron: "She Walks in Beauty"* A. L Tennyson: "Crossing the Bar"*	OCTOBER 2024 (FIRST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the Romantic	ASSIGNMENT/ TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND

			UNIT IV	Robert Browning: "My Last Duchess"* Matthew Arnold: "Dover Beach"* Christina Rossetti: "Remembrance"*	OCTOBER 2024 (LAST TWO WEEKS)		and Victorian Age and the important Victorian poets.	PPT WILL BE USED AS WELL.
3.	B.A. III SEM V	PAPER-10: MODERN LITERATURE (A) (POETRY)	Unit-III:	Sarojini Naidu: "Song of Radha"* Mahadevi Verma: "Why an Introduction, since you are within me" Kamala Das: "My Grandmother's House"*	OCTOBER 2024 (FIRST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the Indian poets and Indian female writers.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			Unit-IV:	Sri Aurobindo: "The Rose of God"* Nissim Ezekiel: "Night of the Scorpion"* A.K. Ramanujan: "A River"* "Obituary"*	OCTOBER 2024 (LAST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the key elements of the Indian poets.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
		Paper-11A: Introduction to Linguistics and Phonetics	Unit IV :	Intonation Syllable Strong and Weak Forms Word- stress, Accent, Intonation in Connected Speech	OCTOBER 2024 (LAST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn the Intonation and other features of stress and accent.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
4.	B.A. SEM VII	Paper-17: Literature and Gender	UNIT I AND	Unit I: Key Concepts	OCTOBER 2024 (FIRST	LECTURE METHOD	Students will learn about	ASSIGNMENT/TEST

			<p>UNIT II</p> <p>Patriarchy, Sex and Gender, Androgyny, Types of Feminism, Womanism, Écriture féminine, Gynocriticism, Ecofeminism</p> <p>Prose</p> <p>Virginia Woolf: “Professions for Women”</p> <p>Elaine Showalter: “The Female Tradition”* essay from A Literature of their Own</p> <p>Unit-II: Poetry</p> <p>Adrienne Rich: “Snapshots of a Daughter-in-Law”* , “Dreamwood”*</p> <p>Carol Ann Duffy: “Anne Hathaway”*, “Valentine”* , “Medusa”*</p> <p>Imtiaz Dharkar: “Purdah (I)”*</p>	TWO WEEKS)	AND NOTES	the key concepts on feminist theories	ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
			<p>UNIT III AND UNIT IV</p> <p>Unit-III: Autobiography/ Drama</p> <p>Kamala Das: My Story</p> <p>Caryl Churchill: Top Girls*</p> <p>Unit-IV: Fiction/ Short Fiction</p> <p>Manju Kapur: Difficult Daughters</p> <p>Chitra Banerjee Divakaruni: The Palace of Illusions</p> <p>Deepak Sharma: “The Tanner’s</p>	OCTOBER 2024 (LAST TWO WEEKS)	LECTURE METHOD AND NOTES	Students will learn about the key writers of feminist trend.	ASSIGNMENT/ TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

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B.A . SE M VII	Paper-19 (C):	Diaspora Studies	UNIT III	Unit III: Bharati Mukherjee: Jasmine V. S. Naipaul: The Mystic Masseur	OCTOBER 2024 (2 ND AND 3 RD WEEK)	LECTURE METHOD AND NOTES	Students will understand the idea of Diaspora and how it is revealed in the works.	

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